

# **CHORAL TRAINING PROGRAM IN ETHNODOXOLOGY (CTPE) - 2025**

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## CONTEXT AND JUSTIFICATION

The 2L (Light of Life) Association has been working alongside the Church for several years to promote personal growth through art and sport. We are grateful to the Creator for endowing Cameroon with an exceptional cultural diversity. The country is home to nearly 250 ethnic groups and more than 250 national languages, earning it the nickname "Africa in Miniature." Each ethnic group has a unique cultural artistic identity, potentially resulting in over 250 artistic expressions, including dances, music, painting, writing, storytelling, etc.

This richness is also evident in the Church in Cameroon, where ethnic arts play a crucial role in spreading the Gospel and discipling. However, colonization, modernization, and intercultural exchanges threaten these cultural treasures, impacting the Church as well. The use of imported art forms creates a barrier with those who have not yet been reached by the Gospel and limits worship expression according to cultural identity.

To address this, the 2L Association is implementing a Program for Training Cantors in Ethnodoxology (PTCE) to promote local art in Cameroon. After the success of the pilot seminar in April 2024 in Douala and Yaoundé, we are expanding the program in 2025 to include Bafoussam, covering a broader region and incorporating local specifics.

## I. PROJECT OBJECTIVES

### I.1. General Objective

The Training Program for Cantors in Ethnodoxology aims to train cantors in ethnodoxology methods and techniques for the preservation, development, and promotion of local art in Cameroon.

### I.2. Specific Objectives

1. Raise awareness among cantors about the importance of using local arts.
2. Introduce cantors to the artistic genres of their localities (preservation and promotion).
3. Teach cantors how to write and compose hymns in local musical genres (promotion and development).
4. Engage local communities in urban areas in preserving their cultural heritage.
5. Extend awareness and training to Bafoussam to cover a wider geographic area.

## II. EXPECTED RESULTS

Each participant will be able to:

1. Explain the necessity of using local music.
2. Identify the artistic genres of their localities.
3. Compose hymns in local musical genres.

4. Contribute to preserving Cameroonian cultural heritage.

### III. TARGET AUDIENCE

The project targets cantors from various denominations in urban areas. The 2025 phase includes the cities of Yaoundé, Douala, and Bafoussam. The target audience includes:

- Choir and praise team leaders.
- Instrumentalists and singers working as cantors in their local church.
- Pastors or evangelists responsible for the music department in their church.

### IV. METHOD

The training for cantors will be organized into three workshops, one in each city. An expert in Ethnodoxology will provide both theoretical and practical teachings. The method will include two main phases:

1. **Training:** Workshops lasting three days in each city.
2. **Follow-up and Evaluation:** Observing the implementation of acquired skills in local communities.

Participants will receive certificates of participation. Promotion will be carried out to encourage registrations.

Selection criteria include:

- Being a cantor, choir leader, or music department pastor.
- Completing the registration forms.
- Providing a recommendation from the community leader.
- Providing parental consent for those under 21.

### V. NUMBER OF PARTICIPANTS

Each training session will accommodate 20 participants.

### VI. LOCATIONS

- Yaoundé
- Douala
- Bafoussam

## VII. DURATION AND PERIOD

Each workshop will last three days, with each training day being 8 hours long. Sessions will take place during the summer vacation period.

## VIII. TRAINING TEAM

The training team will consist of:

- An Ethnodoxology Expert (Trainer)
- An Assistant 1 (Training Assistant and Logistics Coordinator)
- An Assistant 2 (Administrative and Financial Coordinator)
- An additional expert for Bafoussam

## IX. DELIVERABLES

At the end of each training, the following documents will be produced:

- Attendance sheets
- Participant evaluation forms
- Workshop reports
- Follow-up reports
- General training report

**X. BUDGET : 8 803 767 FCFA (\$14,306.25)****YAOUNDE : 2 434 447,45 (\$4 018,38)**

Category	Participants	Numbers		Unit Cost (FCFA)	Total (FCFA)
Transport (Intra-city, training team)	3	4		5 000	60 000
Venue rental	1	3	days	100 000	300 000
Coffee break	43	3	days	1 250	161 250
Lunch	43	3	days	2 500	322 500
Water	43	3	days	250	32 250
Notebooks	43	1	4 packs of 5	598	25 714
Pens	43	1	1 pack of 50	273,15	11 745,45
Folders	1	1		848	848
Projector rental	1	3	days	0	0
Reprography (Programs & materials)	43	1		6 980	300 140
Communication (Posters, radio, TV, social media)	1	1		350 000	350 000
Telephone communication credit	1	1	Flat rate	10 000	10 000
Expert fees	1	3	days	50 000	150 000
Assistant fees	2	3	days	25 000	150 000
Transport (Intra-city, follow-up)	1	20	days	5 000	100 000
Assistant Trainer fees (Follow-up)	1	20	days	10 000	200 000
On-site accommodation (HQ team)	1	3	days	20 000	60 000
Other unforeseen expenses	-	-		-	200 000
					<b>2 434 447,45</b>

**Douala : 3 024 660 FCFA (\$4 804,64)**

Category	Participants	Numbers		Unit Cost (FCFA)	Total (FCFA)
Training team	3	4		20000	240 000
Accommodation (Chantres)	20	3	days	0	0
Intercity transport (team, round trip)	3	1	Round trip	15000	45 000
Transport (team, intra-city)	3	4	days	5000	60 000
Venue rental (3 days)	1	3	days	100000	300 000
Coffee break	23	3	days	1000	69 000
Lunch	23	3	days	4000	276 000

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<b>Notebooks</b>	20	4	packs of 5	3000	240 000
<b>Pens</b>	20	1	pack of 50	273	5 460
<b>Folders</b>	20	20		848	339 200
<b>Projector rental (3 days)</b>	1	3	days	10000	30 000
<b>Reprography (Programs &amp; materials)</b>	1	1	days	50000	50 000
<b>Communication (Posters, radio, TV, social media)</b>	1	1	days	350000	350 000
<b>Expert</b>	1	3	days	50000	150 000
<b>Assistant fees</b>	2	3	days	25000	150 000
<b>Transport (intra-city, follow-up)</b>	1	20	days	5000	100 000
<b>Intercity transport (assistant, round trip)</b>	1	1	Round trip	20000	20 000
<b>Accommodation (Assistant trainer, 21 days)</b>	1	21	days	20000	420 000
<b>Assistant trainer fees (20 days)</b>	1	20	days	5000	100 000
<b>Unforeseen expenses</b>					80 000
					<b>3 024 660</b>

**Bafoussam : 3344660 (\$5 471)**

<b>Category</b>	<b>Partici pants</b>	<b>Numbers</b>		<b>Unit Cost (FCFA)</b>	<b>Total (FCFA)</b>
<b>Training team</b>	3	4		20 000	240 000
<b>Accommodation (Chantres)</b>	20	3	days	5 000	300 000
<b>Intercity transport (team, round trip)</b>	3	1	Round trip	15 000	450 00
<b>Transport (team, intra-city)</b>	3	4	days	5 000	60 000
<b>Venue rental (3 days)</b>	1	3	days	100 000	300 000
<b>Coffee break</b>	23	3	days	1 000	69 000
<b>Lunch</b>	23	3	days	4 000	276 000
<b>Notebooks</b>	20	4	packs of 5	3 000	240 000
<b>Pens</b>	20	1	pack of 50	273	5 460
<b>Folders</b>	20	20		848	339 200
<b>Projector rental (3 days)</b>	1	3	days	10 000	30 000
<b>Reprography (Programs &amp; materials)</b>	1	1	days	50 000	50 000
<b>Communication (Posters, radio, TV, social media)</b>	1	1	days	350 000	350 000
<b>Expert</b>	1	3	days	50 000	150 000
<b>Assistant fees</b>	2	3	days	25 000	150 000
<b>Transport (intra-city, follow-up)</b>	1	20	days	5 000	100 000
<b>Intercity transport (assistant, round trip)</b>	1	1	Round trip	20 000	20 000

<b>Accommodation (Assistant trainer, 21 days)</b>	1	21	days	20 000	420 000
<b>Assistant trainer fees (20 days)</b>	1	20	days	5 000	100 000
<b>Unforeseen expenses</b>					100 000
					<b>3 344 660</b>

## XI. SUCCESS INDICATORS

The following indicators will be used to measure the achievement of the objectives:

- **Number of participants:** 100% of the registrations.
- **Different denominations:** At least 10 represented.
- **Local churches:** 20 local churches involved.
- **Formative evaluation (training objectives achieved):** 75% of participants have achieved the training objectives.
- **Implementation of teachings by participants:** 60% of participants have implemented their application plan in their community.
- **Overall evaluation of the training:** 80% satisfaction from participants.

## XII. FINANCIAL MANAGEMENT

Funds will be managed based on the above budget. Providers can be companies or informal. Traceability of expenses will be ensured through the following documents:

- Disbursement voucher from the association
- Proforma invoices (if applicable)
- Invoices (if applicable)
- ID cards of informal providers
- Payment receipts