



LIGHT OF LIFE

L'épanouissement de l'être au moyen de l'art et du sport

CEF 2024

- CAMEROONIAN ETHNODOXOLOGY FESTIVAL -

Introduction

Cameroon, a country located in the heart of Central Africa, is a country blessed by the Creator. Indeed, its geographical position gives it a great diversity in terms of climate, fauna, flora, and even anthropology. On the anthropological level, Cameroon has more than 237 ethnic groups and 250 languages, which demonstrates a very rich cultural diversity.

However, due to intercultural mixing and modernism, this cultural heritage is tending to disappear. Indeed, it is clear that local know-how in general, and local artistic knowledge, is less and less used in favor of that exported or resulting from cultural mixing. This is particularly true in communities of faith. This can be explained by the fact that traditional music in particular is very little used in these environments. There is a resurgence of foreign music and dance (Nigerian, Ivorian and Congolese to name but a few).

On the other hand, the non-use of local arts in the Church creates a barrier between the Church and the people who need to hear the Good News. Indeed, it implies the necessary message that the Lord does not accept them with their cultural particularity. Yet the fact that art in general, and local art in particular, is a powerful vector of the gospel. The Holy Scriptures sufficiently demonstrate that the message of salvation is for all people from different cultures. In Matthew 28:19 (Go and make all nations my disciples...), the term nation is the Greek translation of "ethnos" which means ethnicity. On the other hand, not being able to worship God with the tools of one's cultural identity is a hindrance to deep worship. Revelation 7, verses 9 and 10 show that the Lord loves cultural diversity (... there was a great crowd, which no one could count, from every nation, every tribe, every people and every language) because the Lord loves the adoration coming from every person who comes from a people with a cultural and therefore artistic specificity.

To remedy this situation, it is necessary to create a framework that will promote the use of heritage arts in Cameroon for the advancement of the gospel. The "Cameroonian Festival of Ethnodoxology" is this framework that the Light of Light association wants to set up. This annual cultural event will aim to celebrate, promote and preserve Cameroon's rich artistic and cultural traditions. This festival will provide a unique opportunity to highlight the country's ethnic and cultural diversity while supporting local artists and artisans.

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Pont Emana, Ydé-Cm



+237 6 72 72 37 70



@ contact@2lcenter.com



www.2lcenter.com





I. OBJECTIVES

1. Major Objective

Celebrate, promote and preserve Cameroonian cultures through Ethnodoxology.

2. Secondary Objectives

Specifically, this will involve:

- 1) **Celebrating Cultural Diversity:** highlighting the different cultures and artistic traditions of the Cameroonian Regions.
- 2) **Promote Ethnodoxology:** raise public awareness of its importance as a vehicle for the preservation of culture and as a source of inspiration for contemporary artists.
- 3) **Supporting Local Artists:** offering a platform for expression and exhibition to local artists and artisans.
- 4) **Strengthening inter-ethnic integration:** fostering understanding and tolerance between different communities by promoting their respective arts and cultures.
- 5) **Stimulate Cultural Tourism:** Attract national and international visitors to discover the cultural richness of Cameroon, which will have a positive economic impact.

II. EXPECTED RESULTS

- 1) **Cultural diversity is celebrated:** Cameroon's different cultures and artistic traditions are highlighted.
- 2) **Ethnodoxology is promoted:** the public is made aware of its importance as a vector for the preservation of culture and as a source of inspiration for contemporary artists.
- 3) **Local artists are supported:** a platform for expression and exhibition is offered to local artists and artisans.
- 4) **Inter-ethnic integration is strengthened:** understanding and tolerance between different communities is fostered.
- 5) **Cultural tourism is stimulated:** national and international visitors discover the cultural richness of Cameroon with a positive impact on the economy.



III. FESTIVAL DESCRIPTION:

The festival will take place over a period of 3 days and will take place every year and may be relocated from one region of the country to another. Here is a more detailed view of the planned activities:

- 1) **Conferences and Roundtables:** Cultural experts, academics and artists will give lectures on topics related to Cameroonian ethnodoxology, cultural preservation and social impact.
- 2) **Art Stages:** Several stages will be set up to host artistic performances, including traditional dance, music, theatre and poetry. Each day will be dedicated to a particular artistic discipline.
- 3) **Art Workshops:** Local artists and artisans will lead introductory workshops on ethnodoxology and different local artistic techniques.
- 4) **Exhibitions:** Stands will be made available to artists to exhibit their various works of art: paintings, sculptors, pottery, jewellery, textiles.
- 5) **Community Participation:** Local communities will be actively involved in the organization of the festival. Elders and tradition bearers will share their knowledge and skills.
- 6) **Activities for children:** Specific activities will be organized for children, including traditional storytelling, traditional cooking workshops, games etc.

IV. FESTIVAL ACTIVITIES

- Conference
- Choir and Musical Group Contest
- Training Workshop
- Exhibition

CHOIR AND GROUP COMPETITIONS

The 2L Gospel music challenge is an activity organized as part of the Cameroonian Ethnodoxology Festival (CEF). It aims to promote, enhance and preserve the local musical and linguistic heritage.

Description of the competition

I. PROCESS

It will take place in four stages

1. Step 1: Registration

How to participate: choirs or singing groups wishing to take part in the competition must register according to the following procedures:



- A registration form duly completed and signed by the person in charge of the meeting. (Form to download from the 2L website)
- The list of team members specifying their status in the team
- Minor participants will be required to provide parental consent

N.B.: Physical files will be dropped off at 2L's head office:

Strict deadline: two weeks.

Only candidates whose applications are received complete will take part in the competition.

The list of successful applications will be published on the 2L website

2. Stage 2: Playoffs:

Since CEF takes place over three days, the playoffs will be held on the first two days.

- Day 1:

Each group will present a song of their choice in one of the national languages.

The selected groups will advance to the second round.

Only the members of the Jury will deliberate

- Day 2:

Participants will be asked to perform another song of their choice translated (remixed or already existing) into the local language. Each group will be required to read the biblical text(s) in the local language that will support the song they have chosen.

Only five (05) applications will be selected for the final.

Only the members of the jury will deliberate

- Day 3: The Final

The protagonists will present a gospel song in the local language composed by them according to a predefined theme. The supporting text will have to be presented.

Two averages will be used: that of the Jury and the votes of the public.

The jury's vote will count for 60 % of the overall average

The public vote will count for 40% of the overall average.

The best overall average will determine the winner.

Prizes will be awarded to the top three.

II. EQUIPMENT PROVIDED

- djembé
- tomtom



- Mvet
- balafon
- Guitar
- Battery
- Microphones
- Traditional Musical Instruments
- Pa
- scene
- Etc

III. CONSTITUTION OF THE JURY

The jury will be made up of the following five experts:

- **Linguist**
- **Singer**
- **Arranger**
- **ethnodoxology**

In the event of a tie, an extra round may be made between the teams concerned.

The criteria will be as follows:

- Punctuality
- The originality of the song
- The number of voices (harmonies)
- The accuracy of the notes
- The quality of the arrangements
- The stage performance
- Clothing
- Jury members have the option to add criteria

IV. THE PRICES

Prizes to be given to the top three teams. They will be awarded to the top three finishers at the CEF closing gala on the last day of the festival.

First prize: 500,000 FCFA

Second prize: 350,000 FCFA

Third prize: 150,000 FCFA

1) Budget¹ :

We are requesting funding of XAF 22,000,000 to cover the costs related to the establishment of the festival.

¹ See appendix for details



2) Expected Impact:

The "Festival of Cameroonian Ethnodoxology" is expected to have a significant impact on the advancement of the gospel in Cameroon, the preservation and promotion of Cameroonian cultures. It will strengthen cultural pride within communities and encourage the transmission of traditional know-how to younger generations.

3) Conclusion:

We are convinced that the "Festival of Cameroonian Ethnodoxology" is a cultural project of great importance for Cameroon. By investing in this event, you will be supporting the work of faith communities by enabling them to work effectively at the Great Commission through ethnodoxology. In addition, cultural diversity will be preserved. We are open to discussing this project in detail and working closely with you to ensure its success.



4) ANNEX

BUDGET FOR THE "CEF 2024"

Expenditures:

1) Rental of Spaces and Infrastructure: 5,000,000 FCFA XAF

- Rental of venues for art scenes.
- Rental of exhibition spaces.
- Rental of areas for workshops and craft stalls.
- Permit and authorization fees.

2) Support for Artists and Artisans: 3,000,000 FCFA XAF

- Honoraria for artists in traditional dance, music, theatre, etc.
- Honoraria for local artisans who will lead the workshops.
- Travel and accommodation expenses for guest artists.

3) Production and Promotion of the Festival: 5 000 000 FCFA XAF

- Design and printing of promotional materials (posters, flyers, programs, etc.).
- Advertising in local and national media.
- Creation and management of the festival's website and social media.
- Audio-visual equipment and sound reinforcement for performances.

4) Materials and Equipment for the Workshops: 2,000,000 FCFA XAF

- Purchase of art supplies for workshops.
- Rental of equipment for artistic demonstrations.
- Construction of craft and exhibition stands.

5) Security and Event Management Services: 1,500,000 FCFA XAF

- Security services to ensure the safety of participants.
- Emergency Medical Services.
- Event management staff.

6) Administrative and Coordination Fees: 2,000,000 FCFA XAF

- Support for administrative and coordination staff.
- Travel and accommodation expenses for members of the organizing team.

7) Choir competition (prize): 1,000,000 FCFA XAF

- Event insurance.

8) Catering Costs : 1 000 000 FCFA XAF

- Catering for artists, volunteers and staff.
- Provision of food and beverages for food stalls.

9) Transport: 1 500 000 FCFA XAF



- Transportation of invited artists from their place of residence.
- Rental of vehicles for the transport of equipment.

Total Expenses: 22,000,000 FCFA XAF

CONCLUSION:

This detailed budget reflects the estimated costs associated with the realization of the "Festival of Cameroonian Ethnodoxology". Amounts are indicative and may vary depending on a variety of factors, including the size of the festival, the scope of activities, and sources of funding. We are open to discussing this budget in detail and working closely with you to ensure the success of this important cultural event for Cameroon. Thank you for considering our application for funding.